

NEWS AND HAPPENING

2019

I decided to keep 2019 as kind of token of pre-pandemic musical life...

January: Oslo Blow Up Series trio with Ståle Liavik Solberg and Per Zanussi.

Feb: *Notation and Transcendence in 21st century Music* paper given at IMR Notation for Improvisers Conference, London. Feb 9th, 2019

March: LINDSAY COOPER SONGBOOK gigs at Canterbury, Cafe Oto London, Köln and Munster.

Perform Avram's *Parahelion* in European Extreme festival on bass-clarinet w. ENSEMBLE X. Y

April: In Albi with Iancu Dumitrescu, Nathalie Forget and Daedalus Ensemble Then gigs in Cluj, Bucharest and Timisoara, but without Nathalie

May: tour of Germany with Chris Cutler: Moers, Düsseldorf, Bochum, Munster, Köln, Essen, Bonn, Hagen, Duisburg,

also playing with guests: Michel Doneda and Emilio Gordoa, Carl Ludwig Hübsch, Gunda Gottschalk, Martin Blume, Paul Hubweber, Georges Paul.

Free improvisation, modes of playing, gestures - paper given at Internationale Tagung Improvisation als Gestaltungspraxis, 3/5/19 @ Hochschule Düsseldorf

May 11th: The WATTS play RIO Festival, Bourgoin Jallieu, France

June 5th: clarinet with Chloe Herington's organized circular improvisation project

Duo w Yoni Silver at Catford Constitutional

Duo w Kay Grant at Iklektik

Sep: Hyperion Ensemble at Iklektik: world premiere of *Örtemchei*

Oct: *Under the Void* cd released.

Nov: The WATTS tour Japan

Dec: w Thanos Chrysakis bass clarinets project at Oto: world premier of *Parautika*

2020

Jan 26-7 Hyperion Ensemble at Oto: world premier of *Oktargai*

Feb 1st Hyperion International at Espace Senghor, Brussels

TORBA trio play Rome, Montini, Area Sismica with Fabrizio Spera and Gandolpho Pagano

Feb 18th play saxophone with UT at Oto.

Lockdown, etc.

Write article *Subjectivation & Cave Art*, posted to :

https://www.academia.edu/42101938/Subjectivation_and_cave_art

Re-score *Piano Concerto* for reduced orchestra for Ars Musica Festival with Orchestre Symphonique de Liège and Daan Vandewalle as solist. Performance eventually postponed to January 2023.

Make short video *Blues for the Unseen* with clarinet solo, for "Raise Your Voice for Assange" exhibition.

<https://voice.diem25.org/diem-project/blues-for-the-unseen/>

Write *Anérithmon* for 3 trombones and 3 bass clarinets for performance w Thanos Chrysakis project in December 2020, then postponed to December 2021.

Write *Two-fold*, c 40 minute diptych for vln, vla, clarinet, bass clarinet, piano, percussion, lap-steel guitar, and pre-recorded sound.

Nov 2021, meditating (on the grounds that "relation precedes substance") on a further set of diptychs or two-folds.

Dec 2021, write AOWA , c.3.30, for clarinet, violin, viola, piano, kolutong, bowls, frame drum. (To be extended?)

2022

Feb 2022, write article *Shamans, Bodies, Words: A Non-cognitivist Approach*

March KONK PACK tour: Trondheim, Toensberg, Bergen, Stavanger, Vienna.

Iklektik gig with Kay Grant and Douglas Benford

April 23 play alto and viola with UT at Oto.

writing *Spelaion*

Sep 10th. Duo with Chris Cutler at Jazzwerkstadt, Peitz, Germany

Oct. Trio tour with Martin Klapper and Peter Jorgensen: Oroe, Aarhus, Copenhagen, Hamburg, Munster

Start work on new piece for winds and percussion only, provisionally titled *Five Explosions*.

Release *Sacrum et Profanum* CD of Avram and Dumitrescu pieces played by Hyperion International Ensemble in Krakow 2017.

Nov 18th HENRY NOW at Piacenza, and, Nov 19th, at Palermo

Nov 20th, Palermo with TORBA trio and gig with musicians of Curva Minore Association.

Dec 9th, trio with Carolyn Hume and Paul May at Iklectic London: alto saxophone, keyboards, drums.

LOOKING FORWARDS TO

KONK PACK tour Feb 3 - 7.. from Paris to Prague.

Further gigs with Carolyn Hume and Paul May

Further tour with TORBA.

Trio with Mark Wastell and Phil Durrant at 100 Years Gallery, May 19th

Trio with Maya Dunietz and Chris Cutler at Cafe Oto, May 23.

3 world premieres: *Spelaion* at Cafe Oto Dec 17th 2022,

Piano Concerto at Liege, Jan 28th 2023,

Under the Void at Basel, April 1 & 2, 2023.

Project in development: *Two-fold*, currently looking for musicians and venues.