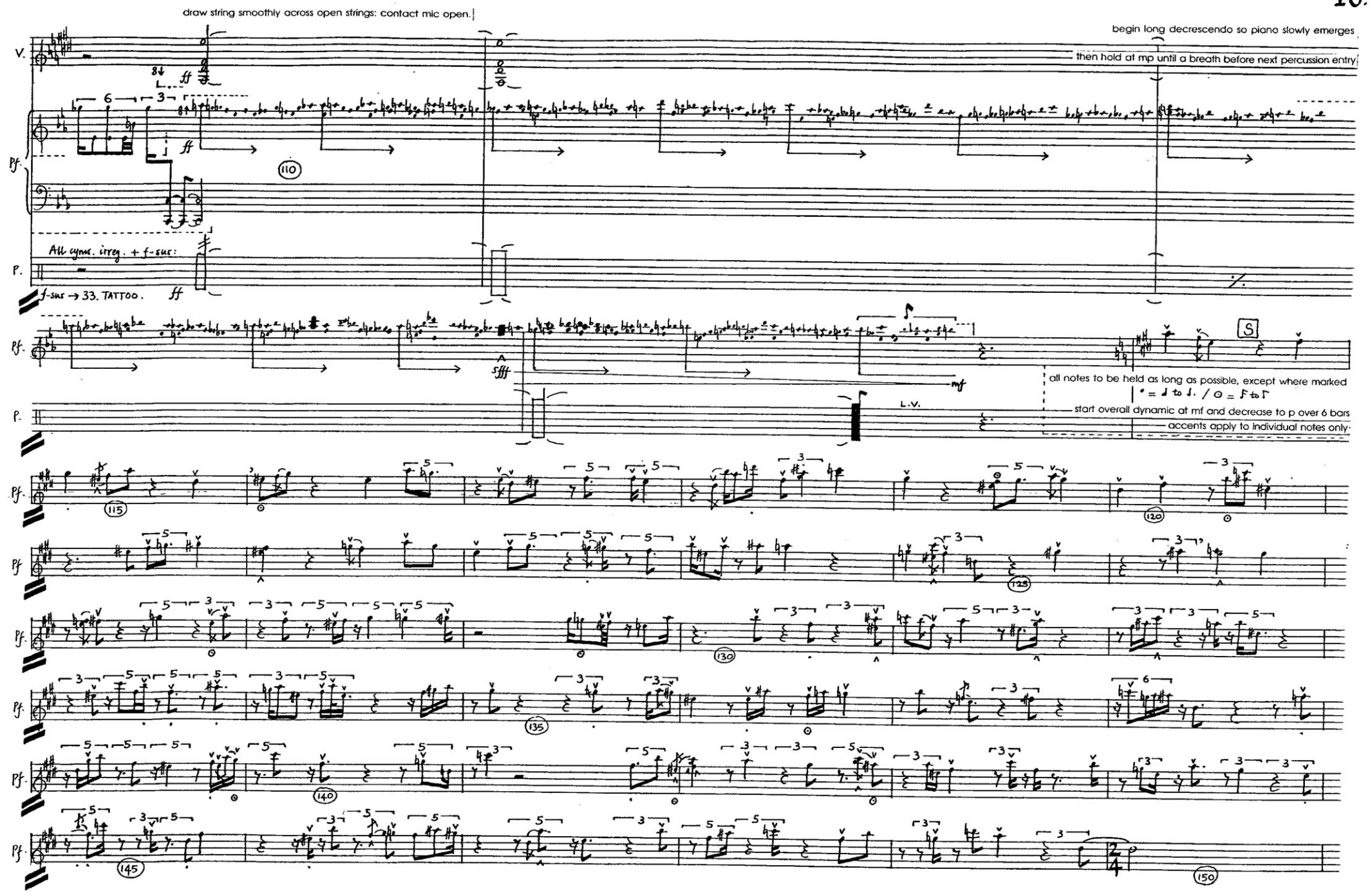
draw string smoothly across open strings: contact mic open.
begin long decrescendo so piano slowly emerges
then hold at mp until a breath before next percussion entry
V.
Pf.
P.
All cymb. irreg. + f-sus:
f-sus → 33. TATTOO.
ff
sfff
mf
L.V.
S
all notes to be held as long as possible, except where marked
start overall dynamic at mf and decrease to p over 6 bars
accents apply to individual notes only.