

TIM HODGKINSON - WORKS SINCE 1996

- Repulsion** 1997, c 10 m, for clarinet, electric guitar, trombone, percussion.
- SHHH** 1996-7, c 7 m, for taped voices.
- For Looking Inside** 1997, 10.30 m, for 3 prepared violas.
- Interferogram** 1997, c 10 m, for large ensemble.
- Mala; Elated** 1997 c 8 m, for clarinet, harpsichord, organ, metal plates, cymbals.
- Black Death and Errors in Construction** 1998, c 12 m, for bass clarinet, prepared piano, electric guitar, 2 cellos, 2 violas, percussion, tape.
- The Road to Erzin** jan 1999, c 15 m, for viola, piano, alto saxophone, percussion (2 players) & live electronic sound-processing.
- Crackle of Forests** aug-dec 1999, c 23 m, for many instruments.
- Gushe** dec 1999, 13 m, solo clarinet and tape.
- Ma** feb-dec 1999, c 20 m, montage.
- Apophasis** 2001, c 22 m, concrète sound-art piece with David Connearn.
- Breathing/Fighting** 2001, 7.40 m, for bass clarinet and wood percussion.
- String Quartet 3** 2000-1.
- Vers Kongsu** 2002, c 15 m, for clarinet and percussion.
- NDVR/Turner** 2002, for soprano voice, deep bass voices, woodwinds, brass, percussion, electronics.
- Fragor** 2003, 7mins, computer-assisted music for arco electric guitar and cello.
- Apophasis 2** 2003, c 8 mins, concrète sound-art collaboration with David Connearn.
- Vers Kongsu II** 2003, revised version of Vers Kongs for clarinet and ensemble.
- De Yoknapatawpha** 2003-4, c 12m, 2 clarinets (one doubling bass) + piano.
- Watching into a Hard Stone** 2004, 9m, tape music using sounds of clarinet, ring-modulator, prepared piano, pitch shifter.

Aici Schiteaza Pe Acumul 2004, 9m, for tape and instrumental ensemble (3 vln/vla, 2 celli, 2 cb, oboe, 2 flt, clar, bass-clar, bassoon, sax, trom, 2 percuss, piano).

Further Into Hard Stone oct 2004, 9m, arranged for flute (+ pic), oboe, 2 clars, bassoon, fr horn, saxes, strings, piano, percussion.

Piece for Harp and Cello 2004-5, c. 9m.

Nameless Tower 2005, for Vln, 2 alto, cello, flute, clar, bass clar, trombone, piano, 2 percussion.

Thrown 2005, 9m, for bass clarinet doubling clarinet, harp, piano, double bass, percussion and live sound treatment and projection.

Ulaaraar 2005, 10m, for bass clarinet, string ensemble (min 2 altos, 2 cellos) and small gong.

Untitled for solo Bb clarinet 2005-6.

Carillon for Amplified Harpsichord and four pre-recorded Electric Guitars
feb 2006, 4.45 m, for harpsichord and tape.

Hearken Mar 2006, c 12m for bass clarinet and tape.

Against Time 2006, 19.45m, for 14 woodwind & brass instruments, percussion, keyboard.

Amhas / Niritti Sep 2006, 14m , for tape and ensemble.

Nomos-Yozu Mar 2007, 13m for ensemble.

the hum of destruction whirrs through the national cackle of love and produce
sep 2007, 17m, for (bass) flute, acoustic guitar, electronics.

Tmesis nov 2007, 10.30m, for tape, solo cello, 2 clarinets, 2 percussion, horn, trombone.

Chasma aug 2008, 23m, for Ensemble: flute, oboe, clarinet, trumpet, horn, trombone doubling cb. trombone, piano, harp, 2 vlns, 2 vlas, 2 cellos, 2 basses.