

TIM HODGKINSON - WORKS SINCE 1996

- Jo-Ha-Qui** March 2010, c 16m, for string quartet, harp, trombone, synthesiser and bowed glass.
- Attaot** Aug 2009, 8.30m, for flute, clarinet, bassoon, 2 trombones, 2 percussion, violin, alto, cello, 2 basses & tape. For Spectrum XXI 2009.
- Ici-bas**, Aug 2009, c 14m, for flute, 2 clarinets, bassoon, 2 trombones, piano, 3 violins, 3 altos, 2 cellos, 2 basses. For Spectrum XXI 2009
- Piece for A.G. Festival.** July 2008, c 9m, graphic score for elec guitar, piano, cello, bass, percussion.
- Ich Horig** July 2008, c 7m, graphic score for tape, clarinet, piano, cello, bass, percussion.
- ZUD** July 2008, c 9.20m, graphic score for elec guitar, piano, cello, bass, percussion.
- Chasma** 2008, 23m, for Ensemble: flute, oboe, clarinet, trumpet, horn, trombone doubling cb. trombone, piano, harp, 2 vlns, 2 vlas, 2 cellos, 2 basses.
- Tmesis** 2007, 10.30m, for tape, solo cello, 2 clarinets, 2 percussion, horn, trombone.
- the hum of destruction whirrs through the national cackle of love and produce** Sep 2007, 17m, for (bass) flute, acoustic guitar, electronics.
- Nomos-Yozu** 2007, 13m for ensemble.
- Amhas / Niritti** Sep 2006, 14m, for tape and ensemble.
- Against Time** 2006, 19.45m, for 14 woodwind & brass instruments, percussion, keyboard.
- Hearken** Mar 2006, c 12m for bass clarinet and tape.
- Carillon for Amplified Harpsichord and four pre-recorded Electric Guitars** Feb 2006, 4.45 m, for harpsichord and tape.
- Untitled for solo Bb clarinet** 2005-6.
- Ulaaraar** 2005, 10m, for bass clarinet, string ensemble (min 2 altos, 2 cellos) and small gong.
- Thrown** 2005, 9m, for bass clarinet doubling clarinet, harp, piano, double bass, percussion and live sound treatment and projection.
- Nameless Tower** 2005, for Vln, 2 alto, cello, flute, clar, bass clar, trombone, piano, 2 percussion.
- Piece for Harp and Cello** 2004-5, c. 9m.
- Further Into Hard Stone** oct 2004, 9m, arranged for flute (+ pic), oboe, 2 clars, bassoon, fr horn, saxes, strings, piano, percussion.
- Aici Schiteaza Pe Acumul** 2004, 9m, for tape and instrumental ensemble (3 vln/vla, 2 celli, 2 cb, oboe, 2 flt, clar, bass-clar, bassoon, sax, trom, 2 percuss, piano).
- Watching into a Hard Stone** 2004, 9m, tape music using sounds of clarinet, ring-modulator, prepared piano, pitch shifter.
- De Yoknapatawpha** 2003-4, c 12m, 2 clarinets (one doubling bass) + piano.

Vers Kongsu II 2003, revised version of Vers Kongs for clarinet and ensemble.

Apophasis 2 2003, c 8 mins, concrète sound-art collaboration with David Connearn.

Fragor 2003, 7mins, computer-assisted music for arco electric guitar and cello.

NDVR/Turner 2002, for soprano voice, deep bass voices, woodwinds, brass, percussion, electronics.

Vers Kongsu 2002, c 15 m, for clarinet and percussion.

String Quartet 3 2000-1.

Breathing/Fighting 2001, 7.40 m, for bass clarinet and wood percussion.

Apophasis 2001, c 22 m, concrète sound-art piece with David Connearn.

Ma Feb-Dec 1999, c 20 m, montage.

Gushe Dec 1999, 13 m, solo clarinet and tape.

Crackle of Forests aug-dec 1999, c 23 m, for many instruments.

The Road to Erzin Jan 1999, c 15 m, for viola, piano, alto saxophone, percussion (2 players) & live electronic sound-processing.

Black Death and Errors in Construction 1998, c 12 m, for bass clarinet, prepared piano, electric guitar, 2 cellos, 2 violas, percussion, tape.

Mala; Elated 1997 c 8 m, for clarinet, harpsichord, organ, metal plates, cymbals.

Interferogram 1997, c 10 m, for large ensemble.

For Looking Inside 1997, 10.30 m, for 3 prepared violas.

SHHH 1996-7, c 7 m, for taped voices.

Repulsion 1997, c 10 m, for clarinet, electric guitar, trombone, percussion.