

Tim Hodgkinson

# Under the Void

for flute, oboe, B $\flat$  clarinet (doubling bass), bassoon, trumpet, horn,  
trombone, 2 violins, 2 violas, cello, contrabass, piano, 2 percussion.  
19 – 20 mins.

2016, revised 2018

## Notes

**Score:** all parts written as sound, including contrabass part. Exceptionally, the bass clarinet multiphonics in bars 304 seq are written an octave higher than they sound.

**Pianist requires:** small hand-held cymbal and small beater, guitar steel c. 7 cm, guitar pick 60 mm, plastic box such as CD case, electronic keyboard with “pipe” or “flute” sound, tunable a quarter tone flat.

**Percussionist 1 requires:** large bass drum, hanging metal sheet or tamtam, floor tom, gong and water receptacle into which to dip gong, metal bar tuned to A, 2 snare drums, small bells, 2 kick drums, 3 toms, small and large gongs, temple block, 2 bongos.

**Percussionist 2 requires:** 3 timpani, cymbal with high partials, hanging metal sheet or tamtam, crash and zizz cymbals, 2 gongs, bass drum, 3 bongos, hihat, small crisp snare drum, small tom, deep gong.

**Both percussionists need to access a “hand held” cymbal on a stand, and a jing.**

flute 1 =72 2 3 4 5 6 7 8 9 10 11 =63 12 13

flute **A** pp mf (hold volume) ff

oboe mp mf ff

clar in concert pitch pp ff change to bass clarinet

b'oon

tpt (w. slight rasp) mf ff

horn in concert pitch mp mf ff

trom

vln 1 mf no crescendo

vln 2 mf no crescendo

vla 1 mf no crescendo

vla 2 (no vibr.) pp ff

cello mf no crescendo

bass

piano

perc 1 large bass drum P+ metal sheet (bt) mp Ped. p mf floor tom (bt) \*

perc 2 timp (C,G,D) p timp pppp ff

♩ = 77

14 15 16 17 18 19

**B**

*ff* *ff* *f* *f*

written harmonics are top notes of resulting chord-glossandi

*ff* with steel on E-B strings: slide ALONG strings (away from keyboard to lower pitch).

*ff*

*mf* pitch change

gong lowered into water

metallic woosh

L.V.

stick vertically across large cym or metal sheet

✦

20 21 22 23

*mf* *arco... attacking* *f*

*mf* *pizz. L.V.*

Musical score for measures 24-26. The score includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Cello (cello), Piano (pno), Percussion 1 (perc 1), and Percussion 2 (perc 2). Measure 24 features complex rhythmic patterns in the violins with triplets and slurs. Measure 25 continues these patterns. Measure 26 includes dynamic markings such as *pizz* and *pp*.

Musical score for measures 27-33. The score includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Cello (cello), Piano (pno), Percussion 1 (perc 1), and Percussion 2 (perc 2). Measure 27 is marked with a star symbol. Measure 28 includes the instruction *accelerate to* with a tempo change to  $\text{♩} = 84$ . Measure 29 features dynamic markings *arco*, *f*, and *fff*. Measure 30 includes *pizz* and *fff*. Measure 31 includes *arco* and *fff*. Measure 32 includes *f*. Measure 33 includes *f*. Percussion parts include *pitch*, *hand cym.*, and *timp* markings.

34 35 36 37 38 39 40 41 42

*flute*

*oboe*

*clar* *bass clarinet ( as sounds)* *mp* *gliss* *glisses* *change to clarinet*

*horn* *mp* *gliss* *gliss*

*trom* *mp* *gliss* *glisses* *cuivré* *mf* *mellow mp*

*vln*

*vla*

*cello* *arco* *f*

*bass*

*pno* *fff* *(across strings)* *(across strings)* *keyboard* *f*

*perc 1* *gong in water* *pitch* *hand cym.* *hand cym.*

*perc 2* *+ crash cym* *mf* *pp* *p* *mf* *mp* *mf* *f* *gong2* *gong*

Detailed description of the musical score: This page contains measures 34 through 42 of a musical score. The instruments listed are flute, oboe, clarinet (bass clarinet as sounds), horn, trombone, violin, viola, cello, bass, piano, and two percussion parts. The woodwinds and brass play melodic lines with glissandos and specific articulations like 'cuivré' and 'mellow'. The piano part features a 'fff' dynamic and 'across strings' markings. Percussion includes 'gong in water', 'hand cym.', and 'gong' sounds with various dynamics from 'pp' to 'f'. A 'touch slower' instruction is at the top right.

43 44 pause 45 a tempo (♩=85)

*flute* *oboe* *clar* *b'oon* *horn* *trom* *vln* *vla* *cello* *bass* *pno* *perc 1* *perc 2*

*gliss* *p* *mp* *mf* *mf* *mp* *mp* *arco n.* *mf* *mp* *f* *mf* *pp*

*suggested fingering* 12T.1 v - / - - G# → 12T.123 / - 2v - G# *gliss*

**C**

(L.V.)

*gong in water* *bass drum* *zizz cym*

2/4 4/4

50 51 52 53 54 55 56 57 58 59 60

*flute*

*oboe*

*clar* *to bass clarinet* *sound 8ve down*

*b'oon* *mf* *mf*

*horn* *bit sharper* *bit more* *reach D<sub>4</sub>* *bit flatter* *bit sharper* *flatter still* *1/4 sharp* *1/4 flat*

*trom* *mf cuivré*

*vln*

*vla* *no vibrato* *f*

*cello* *tremolo* *ppp* *fff* *v. fast trem sul pont* *p*

*bass* *tremolo* *ppp* *fff*

*pno* *mf* *mp* *trill to C : rub steel between B & C strings 4 to the beat*

*perc 1* *tuned metal bar* *w. soft beaters* *pp* *mp*

*perc 2* *timps* *pppp* *f* *pppp* *p*



♩=86

61 62 63 64 65

flute *mp*

oboe **D**

clar

b'oon

tpt

horn *mp* *flt=g* *n.* *gliss*

trom *mp* *downwards glissando continuo*

vln 1 *p*

vln 2 *p*

vla *p*

cello *tremolo* *p*

bass *mp*

piano *keyboard* *mp*

perc 1

perc 2

66 67 68 69 70  $\text{♩} = 86$  71 72 73

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla

cello

bass

piano

perc 1

perc 2

**E**

*(continue downwards gliss)*

*mp*

*pp*

*ppp*

*gliss*

*arco leg glissandi*

*mf arco leg .glissandi*

*mf*

*mf*

74 *mf* 75 76 77 *ff*

*flute*

*oboe* *cresc poco a poco* *3* *still not as loud as flute*

*clar* *cresc poco a poco* *still not as loud as flute*

*b'oon*

*tpt* *mf*

*horn*

*trom*

*vln 1* *glissandi* *mp slight crescendo to 78* *3* *glissandi* *gliss*

*vln 2*

*vla* *gliss*

*cello* *gliss*

*bass*

*piano*

*perc 1*

*perc 2*

Detailed description: This page of a musical score covers measures 74 to 77. The flute part begins in measure 74 with a melodic line marked *mf*, which continues through measure 75. In measure 76, the flute has a whole rest, and the dynamic changes to *f*. In measure 77, the flute plays a melodic line marked *ff*. The oboe and clarinet parts enter in measure 74 with a triplet of eighth notes, marked *cresc poco a poco*. In measure 77, they are marked *still not as loud as flute*. The violin 1 part features *glissandi* in measures 74 and 75, a triplet in measure 76, and another *gliss* in measure 77. The viola part has a *gliss* in measure 77. The rest of the ensemble (bassoon, trumpet, horn, trombone, violin 2, cello, bass, piano, and percussion) is silent throughout these measures.

78 79 80  $\text{♩} = 86$  81

**F**

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla

cello

bass

piano

perc 1

perc 2

gliss  
(mf)  
gliss  
glissandi  
sf  
arco n. glissandi  
sf  
k.b.  
mf  
trem gliss  
p  
steel across strings  
mp  
hand cym  
mf  
p sn.lo  
sn.hi  
pp  
bong  
p  
timp

*(Detailed musical score for measures 78-81 across various instruments including flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin 1 & 2, viola, cello, double bass, piano, and percussion. A large circled 'F' is placed above measure 80. Dynamic markings include mp, mf, p, sf, k.b., and pp. Performance instructions include glissandi, arco n. glissandi, trem gliss, steel across strings, hand cym, sn.lo, sn.hi, and bong. A '3' indicates a triplet in the trumpet and cello parts.*

82 83 84

flute

oboe

clar *mf* *smp* *mf*

b'oon

tpt

horn

trom *mf*

vln 1

vln 2

vla *trem leggero* *gliss* *n.*

cello

bass

piano *led.*

perc 1 *p* *mf* *hand cym nr edge w hard beater* *L.V.* *mp* *hand cym* *mf* *hand cym mid w h.b.* *L.V.* *mp* *poc*

perc 2 *mp* *poc*

85 86 87

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla

cello

bass

piano

perc 1

perc 2

*glissandi*

*trem leggero*

*gliss*

*hand cym*

*f*

*mf*

*mp*

*f*

*f*

*mf*

*f*

Detailed description of the musical score: This page contains measures 85, 86, and 87 of a symphonic work. The score is arranged in a standard orchestral format with parts for flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin I and II, viola, cello, double bass, piano (grand staff), and two percussionists. The woodwinds (clarinet and bassoon) have melodic lines with triplet markings and dynamic changes from *f* to *mf*. The strings (violin I, cello, and double bass) play a rhythmic accompaniment with glissandi and tremolos. The percussion includes hand cymbals with dynamic markings *mf*, *f*, *mp*, and *f*. The piano part is mostly silent. Measure numbers 85, 86, and 87 are indicated at the top of the staves.

88 **6/4** ♩=75 89 **4/4** 90 91 92 93

*flute* *oboe* *clar* *b'oon* *tpt* *horn* *trom* *vln 1* *vln 2* *vla* *cello* *bass* *piano* *perc 1* *perc 2*

**G**

*smf* *open brassy* *mp arco* *fff pizz* *glissandi* *ff* *tremolo* *hand cym* *timp. roll* *pp* *mf* *hand cym* *mf* *higher snare drum + floortom (D)* *lower snare drum + bongo (C#)* *f* *mf* *mp* *hihat to open*

94 95 96 97 98

vln 1

vln 2 *(arco n.)*  
ppp

vla 1,2 *DIVISI*  
ppp

cello  
ppp

perc 1  
P *stick horiz. on tam L.V.*  
*med. gong*  
*tam sim.*  
*l. gong*  
*med. gong*  
*(accent snare)*  
*l. gong*  
*(accent snare)*

perc 2  
p  
*small bells*  
timp  
ppp



**5/4**

99 100 101 102

vln 1

vln 2

vla 1,2

cello

perc 1  
*med. gong*  
*tam sim.*  
*l. gong*  
*med gong*  
*(accent snare)*

perc 2  
p  
ppp  
p  
mf



103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 *Rit.*

flute *mp* *p* *mp* *f* *f*

oboe

clar **H** *pp* *mp* *fff* *p* *f* *hold & fade over next few bars*

b'oon

tpt *mf*

horn

trom

vln 1 *arco n.* *pppp* *mp* *f* *p* *mf* *f*

vln 2 *arco n.* *pppp* *mp* *f* *ff* *p* *f*

vla 1,2 *DIVISI* *arco n.* *pppp* *mp* *f* *ff* *p* *f*

cello *arco flaut.* *pppp* *mp* *f + col legno* *mf* *pp* *arco n.*

bass

perc 1

perc 2 *jing. lb. L.V.* *mp*

*C# mph: RT.123/12-F*

# I

♩ = 120

120 upper staff: strike cymbal with hard beater near bell  
 fff w. hand cymbal. lower staff slide cymbal across lower strings c. 10 cm, alternating direction w. each note.

121 slight decrescendo to 133

122 high bongo f  
 p hi tom. res

perc 1 *ped.*  
 on 3 drums, circa. C, D, Eb  
 ff and 2 kick drums, B w slacker head, both resonant

perc 2 tom  
 ff 2 timps, D and Eb  
 mp

123

124 lift cym off strings to allow edge to rattle against them L.V. max

125 mp

126 bongo mf

127

perc 1

perc 2 (all) p  
 poco.

128 129 130 131 132 133 134

pno

perc 1 pp f mf mp

perc 2

135 *short glissandi across and upwards with steel on strings* *ff Led.* 136 *sim...* 137

*pno*

*perc 1* *3 drums +* *tam-tam/metal sheet*

*perc 2* *hihat* *tom* *timps* *(accented hihat is struck half closed)* *bong 1* *sm.tom* *bong 2*

*ff* *mf* *fff* *mp* *f* *fff* *mp* *f*

138 139 140 141

*pno*

*perc 1* *kick (slack)* *p*

*perc 2* *tom* *p* *fff* *p* *mp* *p* *fff* *p* *fff* *p* *mf* *mp*

142 143 144 145 146 147 148 149 150

*pno*

*perc 1* *pp use brush* *poco*

*perc 2* *p* *>closed* *>closed* *>open* *hand cym.* *p*

151 152 153 154 155 156 157 158 159

*clar* *breath-lengths free; vary dynamics ppp to mp*

*b'oon* *breath-lengths free; vary dynamics ppp to mp*

*vla*

*cello* *arco n.*

*bass* *arco col legno : slow circular movement*

*pno* *2 x 8ve down: long scrapes with pick held near edge touching string*

*perc 1* *p small gong met. sht large gong*

*perc 2* *hihat (hand cym.) mp hat > open mp*

*pp molt fltzg*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*soft beater on string*

*(nr. edge for more crash)*

*small cymbal circular movement on large drum : continuous sound ; vary speed*

Detailed description of the musical score: The score is for measures 151 through 159. The clarinet and bassoon parts are marked with 'ppp' and 'molt fltzg' (molto fortissimo), with a dynamic range from ppp to mp. The violin and cello parts are mostly silent, with the cello having an 'arco n.' marking in measure 158. The bass part is marked 'arco col legno : slow circular movement' and 'pp'. The piano part has a complex texture with '2 x 8ve down: long scrapes with pick held near edge touching string' and 'pick along ribs of string : free timing of strokes, but continuous.' The percussion section includes 'perc 1' with 'small gong', 'met. sht', and 'large gong', and 'perc 2' with 'hihat (hand cym.)', 'hat > open', and 'small cymbal circular movement on large drum : continuous sound ; vary speed'. Dynamics for percussion range from p to pp.

160 161 162 163 164 165 166 167

*clar*

*b'oon*

*vla*

*cello*

*bass*

*pno*

*perc 1*

*perc 2*

*mf*

*arco using small cymbal as left hand on string*

*>open>closed*

*PP*

*(more crash)*

*continue small cym.*

Detailed description: This page of a musical score covers measures 160 through 167. The instruments are arranged in a standard orchestral layout. The woodwinds (clarinet and bassoon) play long, sustained notes with slurs. The strings (violin, cello, and bass) are mostly silent, with the cello part starting in measure 166 with a specific performance instruction. The piano part has a dynamic marking of *mf*. The percussion parts are highly active, with *perc 1* playing a complex rhythmic pattern and *perc 2* playing a more rhythmic accompaniment. *perc 2* includes dynamic markings for *PP* and *mf*, and specific performance instructions like *>open>closed* and *(more crash)*. A large bracket at the bottom of the page spans from measure 160 to 167, with the instruction *continue small cym.* written below it.

168 169 170 [12T. 123 / - 2 -] C# —> [12T. 123 / 12 -] C# 171 172 173 174 175

*clar*  
emerge out of cello *mp*  
gradual glissando downwards by a semitone by end of 175

*b'oon*

*vla*

*cello*  
*fff*

*bass*

*pno*

*perc 1*  
*sm. gong*  
*med. tom*  
*p*  
*mp*  
*p*  
*mp*

*perc 2*  
roll on small crisp snare  
*p* small bells (single shake)  
*mp*  
*p*  
*mp* *p* *mp* *p* *mp* > *p*

176 *fast finger drumming on body of instrument*  
*ff* *3* *3* 177 178 179

*bass*

*pno* *with small bells on strings*  
*ff*

*perc 1* *handcym*  
*ff* *kick* *TB*

*perc 2* *sm.tom*  
*ff* *2 timps* *timps decrescendo* *bong* *fl.tom* *bong* *gong*

180 181 182 183 184 185

*bass*

*pno*

*perc 1* *TB* *bong* *bong* *sn.* *kick*  
*mp* *mp* *p* *mf*

*perc 2* *bong* *mp* *mp* *(small tom)* *p* *mf*

186 187 188 189 190 191

*bass*

*pno* *notation is rhythm only*  
*strike strings with small cymbal* *ff* *approx. pitch centre* *mp*  
*strike cymbal with hard beater whils holding against strings*

*perc 1* *gong* *big tam* *tam slide-stick* *Lead.*  
*(ALL METAL)* *ff* *crash*

*perc 2* *f* *hihat* *fff* *fff* *f* *crash dull*

192 193 194 195 196 197 198 199 200 201 202

*flute*

*oboe*

*clar*

*b'oon*

*tpt*

*horn*

*trom*

*vln*

*vla 1*

*vla 2*

*cello*

*bass*

*pno*

*perc 1*

*perc 2*

*J*

*mf*

*mp*

*f*

*arco nasal tone nv.*

*arco n. big sound*

*ff*

*oscillate cym againt strings irregularly*

*approx. pitch centre*

*change to "pipe organ" keyboard*

*crash. n*

*f*

*fff*

*f*

*L.V. max*

*(add 2nd cym w. longer delay?)*



♩=100

203 204 205 206 207 208 209 210 211 212 213

*flute*

*oboe*

*clar*  
slight crescendo

*b'oon*  
slight crescendo

*tpt*  
slight crescendo

*horn*  
slight crescendo

*trom*  
slight crescendo

*vln*  
mp f

*vla 1*  
slight crescendo

*vla 2*  
slight crescendo

*cello*  
slight crescendo

*bass*  
slight crescendo

*pno*  
(piano keyboard) mp

*perc 1*

*perc 2*  
timps  
glissando downwards c. min 3rd

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *mp* *ff* *p* *mp* *f*

214 215 216 217 218 219 220 221

♩=90

**K**

*mf* *p* *mp*

*f* (*still ped*)

*hand held cymbal, edge stroke, stick vertical*

*f*

222 223 224 225 226 227

clar

pno

perc I

*sim, but bounce stick horizontally near dome - which partly deadens resonance*

*sim.*

*stick down onto edge, & stop with hand, (duller sound)*

*sim, but half stop.*

228 229 230 231 232 233

oboe

clar

tpt

horn

vln

vla

cello

pno

perc I

*p*

*mp*

*mp*

*mf*

*poco*

*mf*

234 235 236 237 238 239

oboe

clar

tpt

horn

vln

vla

cello

pno

perc I

*f* *mf* *f*

*arco legato glissando* *mf*

240 241 242 243 244 245

*oboe*

*clar*

*tpt*

*horn*

*vln*

*vla*

*cello*

*pno*

*perc 1*

*perc 2*

*mf*

*mp*

*mf*

*f*

*mf*

*Red.*

*hand cym. stick bounce near dome.*

*med gong b, w highs*

*(L.V.)*

*deeper gong b, no highs*

*(L.V.)*

*mp*

246

247

248

249 ♩=90

flute

oboe

clar

b'oon

tpt

horn

trom

vln

vla

cello

bass

pno

perc 1

perc 2

**L**

*mp*

*p*

*mp*

*p*

*p*

*hand cym, half stopped*

*f*

250 251 252

flute *mf*

oboe

clar *brilliant sound* *mf* 3 5:3

b'oon *mp*

tpt

horn *mp*

trom *mp* start slow glissando downwards 1/4 tone by mid of 255

vln 1 *mp*

vln 2 *mp*

vla 1 *mp*

vla 2 *mp*

cello *mp*

bass *mp*

pno

perc 1

Detailed description: This page of a musical score covers measures 250, 251, and 252. The flute part (top staff) begins in measure 250 with a *mf* dynamic and a melodic line. The clarinet part (third staff) features a 'brilliant sound' marking and a *mf* dynamic, with a triplet in measure 251 and a 5:3 ratio marking in measure 252. The string section (violin 1, violin 2, viola 1, viola 2, cello, and bass) provides a harmonic foundation with *mp* dynamics. The piano part (pno) has sparse accompaniment. The percussion part (perc 1) is mostly silent. A performance instruction for the trombone part states 'start slow glissando downwards 1/4 tone by mid of 255'.

253 254 255

*flute*

*oboe*

*clar*

*b'oon*

*tpt*

*horn*

*trom*

*vln 1*

*vln 2*

*vla 1*

*vla 2*

*cello*

*bass*

*pno*

*perc 1*

*all staccato to \**

*p*

*n.*

*p*

*faster gliss*

*glissando legato*



256 257 258

flute *mp* *8ve up* *(staccato ends)*

oboe *mp*

clar *mp* *brilliant sound* *mf*

b'oon

tpt

horn

trom *gliss*

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc I

Detailed description: This page of a musical score covers measures 256, 257, and 258. The flute part begins in measure 256 with a *mp* dynamic and a melodic line. In measure 257, it features an *8ve up* instruction. In measure 258, it concludes with a *(staccato ends)* instruction and an asterisk. The oboe part also starts in measure 256 with a *mp* dynamic. The clarinet part has a melodic line in measure 256, rests in 257, and a more active line in 258 starting with *mp* and reaching *mf* with a *brilliant sound* instruction. The trombone part has a long glissando line across measures 256 and 257. The viola 1 part has a melodic line in measure 256 and a more active line in 258. The rest of the ensemble (b'oon, tpt, horn, vln 1, vln 2, vla 2, cello, bass, pno, perc I) is mostly silent or has minimal activity.

259

260

261

262

263

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

*gliss*

*p immobile*

*f*

*n. s.v.*

*pp immobile*

*mf*

*f*

*f*

*f*

*pizz*

*(secco)*

*arco trem*

*(arc)*

*(arc)*

*arco trem*

*(arc)*

*arco trem*

*(arc)*

*arco trem*

*(arc)*

*arco trem*

*f*

*f*

*f*

*pitch*

*hand cymbal*

*crash cym, s. quick stopped*

*ped.*

264  $\text{♩} = 90$  265 266 267

*flute* **M** (as before) *p*

*oboe*

*clar* (as before) *pp*

*b'oon* *ff*

*tpt* 6:7

*horn*

*trom*

*vln 1* *gliss legato alla corda* *arco trem*

*vln 2* *pizz*

*vla 1* *arco trem*

*vla 2* *pizz*

*cello* *arco trem*

*bass*

*pno*

*perc 1* *sm.bells* *mf* *2 snares* *tamtam / metal, stick slide*

*perc 2* *small tom* *mf* *timp* *> jing, large beater, max sustain*

268 269 270 271

*flute*

*oboe*

*clar*

*b'oon*

*tpt*

*horn*

*trom*

*vln 1* *arco n.*

*vln 2* *arco n.* *pizz* *fff* *pizz*

*vla 1* *arco n.* *f*

*vla 2* *pizz*

*cello* *arco n.*

*bass*

*pno*

*perc 1*

*perc 2*

272 273 274 275

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

6:5

pizz

(arco)

arco trem

fff

(bells)

276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

arco n. pppp mf

arco n. pppp mf

arco n. pppp mf

arco n. pppp mf

drum with beater on plastic box on strings

ped. ppp fff

5

296 297 298 299  $\text{♩} = 80$  300 301

*flute* *oboe* *clar* *b'oon* *tpt* *horn* *trom* *vln 1* *vln 2* *vla 1* *vla 2* *cello* *bass* *pno* *perc 1* *perc 2*

*change to bass clarinet*

*glissando legato* *mf*

*glissando legato* *mf*

*glissando legato* *mf*

*glissando legato* *mf*

*hold box against strings & play note on kb.* *depress notes silently*

*fff* *gong, b. in water* *depth to which gong is lowered* *mf* *sim. w. box until 330* *ff*

*timps* *3*

flute

oboe

clar (bass clarinet: written in concert, sounding 8ve down)

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

multiphonics

multiphonics : Leslie Ross system excepting \* 1 Bb6

\*+voice

T123 / 123 G#

Eb10

T 123 / - 23Eb

C7

1C#3

RT - 23 / 123G#

sfp

D15

cuivré

mf

f

pizz col legno sulla corda rimbalzando

f

(still box)

7:3

gong out of water

mf (dull) f (bright)

bass drum w. beater

stings and strike

continuous roll

mp

f

mp

f



311 312 313 314 315 316 317 318 319 320 321 322

flute

oboe

clar T 123 / -23F#

b'oon E4 1 Bb 1 C13 D9 1 Bb 5 F5 D9

tpt

horn

trom ff n. tone

vln 1

vln 2

vla 1

vla 2

cello

bass sim arco trem ff

pno

perc 1

perc 2 drumming on box ff

mp f mp f

323 324 325 326 327 328 329 330 331 332 333 334 335 336

flute

oboe

clar *change to clarinet*

b'oon

tpt

horn *pp* *mf*

trom

vln 1 *mf* *s.v.*

vln 2 *mf* *s.v.*

vla 1 *mp* *s.v.* *cresc. to mf* *s.v. glissando legato*

vla2 *mf* *glissando legato s.v.*

cello *mf* *glissando legato s.v.*

bass *mf* *glissando legato s.v.*

pno

perc 1 *s.v.*

perc 2

337 338 339 340 341 342  $\text{♩} = 80$  343

*flute*  
*oboe*  
*clar*  
*b'oon*  
*tpt*  
*horn*  
*trom*  
*vln 1*  
*vln 2*  
*vla 1*  
*vla 2*  
*cello*  
*bass*  
*pno*  
*perc 1*  
*perc 2*

344 **5/16**

345  $\downarrow=50$  **4/4**

346 **5/4**  $\downarrow=73$

**Pause**

flute

oboe

clar

b'oon

tpt

horn

trom

vln

vla 1

vla 2

cello

pno

perc 1

perc 2

347

**4/4** =73 **accelerando molto**

348 ♩=100

349

**Pause**

flute

oboe

clar

b'oon

tpt

horn

trom

vln

vla 1

vla 2

cello

pno

perc 1

perc 2

*pizz*  
*mf*

*arco détaché*

*pizz*

*arco détaché*

*arco glissando legato*

*arco glissando legato*

*mf* bass drum, b large tom, b

*(F)* *(G#)*

*mf* gongs

*f*

*mf*

*very very deep gong*

350 ♩=92

351

# rallentando

352 ♩=80

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

pno

perc 1

perc 2

*mp*

*f*

*p*

*ppp*

*pp*

*ppp*

*tr*

*7:6*

*ped.*

353 **4/4**

354

*flute*  
*oboe*  
*clar*  
*b'oon*  
*tpt*  
*horn*  
*trom*  
*vln 1*  
*vln 2*  
*vla 1*  
*vla 2*  
*cello*  
*pno*  
*perc 1*  
*perc 2*

*tremolo furioso*  
*lissando legato*  
*f*  
*sim*  
*tremolo furioso*  
*lissando legato*  
*f*  
*sim*  
*tremolo mf*  
*tremolo mf*  
*3:5*  
*f* *Led.* \* *kick drum* *floor tom* *hihat* *ff* *f*  
*gong (Bb)*

Detailed description of the musical score: This page contains measures 353 and 354 of a musical score in 4/4 time. The score is for a large ensemble including woodwinds, strings, piano, and percussion. The woodwind section (flute, oboe, clarinet, bassoon, trumpet, horn, trombone) is mostly silent in these measures. The string section (violins 1 and 2, violas 1 and 2, cello) plays a complex melodic line with tremolos and slurs. The piano part features a rhythmic accompaniment with triplets and slurs. The percussion section includes floor tom, kick drum, and hihat, with specific dynamics and articulation marks.

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

pno

perc 1

perc 2

ft tom

gong

large bass drum w hard beater. LV max



357 ♩=80

358

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

pno

perc 1

perc 2

**P**

*ff*

*f*

*cuivré*

*f*

*5:3*

*7:6*

*gong f*

*crash cym All L.V.*

*tamtam*

*bass drum (double hit) All L.V.*

*hihat struck 1/2 open*

*ff*

This musical score page contains measures 359 through 362. The instruments are arranged as follows from top to bottom: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin 1, violin 2, viola 1, viola 2, cello, piano (pno), percussion 1 (perc 1), and percussion 2 (perc 2).  
- **Flute**: Rests in all measures.  
- **Oboe**: Rests in all measures.  
- **Clarinet**: Active in measure 359 with eighth notes and rests; rests in 360-362.  
- **Bassoon**: Active in measure 359 with eighth notes and rests; rests in 360-362.  
- **Trumpet**: Rests in all measures.  
- **Horn**: Active in measure 359 with eighth notes and rests; rests in 360-362.  
- **Trombone**: Active in measure 359 with eighth notes and rests; rests in 360-362.  
- **Violin 1**: Rests in all measures.  
- **Violin 2**: Rests in all measures.  
- **Viola 1**: Rests in all measures.  
- **Viola 2**: Rests in all measures.  
- **Cello**: Rests in all measures.  
- **Piano**: Active in measure 359 with a piano (*p*) chord and rests in 360-362. A marking *keep f ped down* is present in measure 360.  
- **Percussion 1**: Rests in all measures.  
- **Percussion 2**: Active in measure 359 with a low drum (*L.V.*) and rests in 360-362.

363

364

365

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

*arco glissando legato*

*arco*

*mp*

*ff*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco gliss legato*

*pizz*

*arco gliss leg*

*p*

*molto*

*pizz >*

*arco gliss legato*

*pizz. LV*

*(f pedal stays down)*

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

*f* *gliss*

*arco gliss leg*

*arco gliss legato*

*arco n.*

*pizz*

*p*

*mf*

*mp*

*pizz. LV*

*3*

Detailed description of the musical score: The score is divided into two measures, 366 and 367. The flute part in measure 367 features a glissando marked 'gliss' with a dotted line and a slur. The bassoon part has a triplet of eighth notes in measure 366 and a dynamic marking of 'f' at the end of measure 367. The violin 1 part has 'arco gliss leg' in measure 366 and 'arco gliss legato' in measure 367, with dynamics 'mf' and 'mp' in measure 367. The violin 2 part has 'pizz' in measure 366 and 'arco n.' in measure 367. The viola 1 part has 'arco n.' and 'p' in measure 367. The cello and bass parts have 'arco gliss legato' in measure 366 and 'pizz. LV' in measure 367. The piano part has a complex chordal structure in measure 367. Percussion parts 1 and 2 are mostly silent.



375

376

377

378

379

380

381

**Pause**

flute

oboe

clar

b'oon

tpt

horn

trom

vln 1

vln 2

vla 1

vla 2

cello

bass

pno

perc 1

perc 2

*pp*

*f*

*arco gliss legato*

*p*

*mp*

*arco n.*

*f*

*f*

*p*

*f*

*f*

*pizz*

*f*

*f*

*f*

*(secco!)*

*ff*

*Teo.*

382 ♩=82 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401

*flute*

*oboe*

*clar*  
mf (no decrescendo)

*sax*

*b'oon*  
mf

*tpt*

*horn*  
mf

*trom*  
mf

*vln 1*  
pppp mp fff

*vln 2*  
double violin 1

*vla 1*  
mf pppp mf ff

*vla 2*  
double viola 1

*cello*  
pp mostly string sound trem molto irregolare, sempre dentro il suono dei altri trem mf

*bass*  
(arco) mf pppp ff

*pno*

*perc 1*

*perc 2*

(bring in harmonic gradually)

flute *f* glissando legato s.v.

oboe *mf* molto legato s.v.

clar *f* glissando legato s.v.

sax

b'oon **R**

tpt

horn *f* glissando legato

trom *f* glissando legato

vln 1 *f* slow downwards glissando legato s.v. to A in br 420

vln 2 *f* slow downwards glissando legato s.v. to A in br 420

vla 1 *f*

vla 2 *f*

cello *f*

bass *f*

pno

perc 1 *f* jing L.V.

perc 2



415 416 417 418 419 420 421 422 423 424 425

*flute*

*oboe*

*clar*

*sax*

*b'oon*

*tpt*

*horn*

*trom*

*vln 1*

*vln 2*

*vla 1*

*vla 2*

*cello*

*bass*

*pno*

*perc 1*

*perc 2*

*end*

*+ cuivré*

*end of glissando*

*end of glissando*